

COLUMNS

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Hans Hagen



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# Introduction

This manual introduces *column sets*, one of the output routines of ConT<sub>E</sub>Xt. Although column sets are mainly meant for typesetting journals in a semi-automated way, you can also use them for books. We assume that the user is familiar with ConT<sub>E</sub>Xt and only discuss the commands that are related to column sets.

This mechanism performs okay but it needs to be used with care: an occasional manual intervention is needed to get optimal results. After all, we're operating in the area where normally click and point desktop publishing is used.

**For the moment you need to load the new code with: `\usemodule[newcolumnsets]`**

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PRAGMA ADE  
Hasselt, 2003-2016



# Basics

As soon as enough content is collected to build a page, T<sub>E</sub>X will invoke the output routine. This is not a fixed piece of code, but a collection of macro calls. The default output routine is a meant for typesetting a single column, as in this document. A multi-column output routine is available as well. This routine mixes well with the single column one, and is activated by:

```
\startcolumns  
some text ...  
\stopcolumns
```

In MkIV a new mixed column mechanism has been introduced that will be developed further and eventually replace the old multi column handler. In MkII there is also a columnset mechanism that can be used to construct complex multi column pages. In MkIV this gets replaced by grid columns. All these multi column mechanisms have in common that the output routine is more complex because now a page is in fact a collection of pages wrapped onto one. Each column is (from T<sub>E</sub>X's perspective) similar to a one narrow column page. Here we focus on columnsets (page grids).

There are some limitations to what you can do with this kind of multi columns, which is why we have a third routine at our disposal: *column sets*. This routine can be used for rather complex layouts with graphics all over the place, and text spanning columns or even spreads. There are of course some shortcomings, which we will discuss later.

In the examples that follow we use the following style to set up the layout. The number in the margin serves a reference to the file where this snippet of T<sub>E</sub>X is stored.

```
000 \startenvironment columnsets-000  
  
\useMPLibrary[dum]  
  
\setupbodyfont  
  [palatino]  
  
\setuplayout  
  [grid=yes]  
  
\setuplayout  
  [backspace=20mm,  
  cutspace=15mm,  
  width=middle,  
  height=middle]  
  
\setupsystem  
  [random=1234]
```

```
\setuppagenumbering
  [alternative=doublesided,
  location=]

\setupheadertexts
  [pagenumber][right]
  [left][pagenumber]

\setupfootertexts
  [\inputfilename]

\setupfooter
  [style=\tttf]

\setupheader
  [style=\tttf]

\setuptolerance
  [verytolerant,stretch]

\definecolor[color-1][.5(red,green)]
\definecolor[color-2][.5(green,blue)]
\definecolor[color-3][.5(blue,red)]
\definecolor[color-4][.5(white,black)]
\definecolor[color-5][.5(white,color-4)]

\startuniqueMPgraphic{frame}
  fill OverlayBox withcolor \MPcolor{color-1} ;
\stopuniqueMPgraphic

\startuniqueMPgraphic{contrast}
  fill OverlayBox withcolor \MPcolor{color-3} ;
\stopuniqueMPgraphic

\defineoverlay[frame] [\uniqueMPgraphic{frame}]
\defineoverlay[contrast][\uniqueMPgraphic{contrast}]

% TODO

\unprotect

\protected\def\NormalizeFontWidthSpread#1#2#3#4#5#6%
  {\global\setfalse\NFSspread
  \scratchdimen#3%
  \scratchdimen-.5\scratchdimen
  \advance\scratchdimen#2\relax
  \NormalizeFontWidth
  #1%
  {\enforced\def\+{\global\settrue\NFSspread\gobbleuntil\relax}%
  \enforced\def\{\gobbleuntil\relax}% newline
  \setupspacing
```



```
#6\relax}%
{\scratchdimen}%
{#4}%
\ifconditional\NFSpread
% de gap valt in de binding
\else
\definefont[\strippedcsname#1][#4 #5]%
\fi}

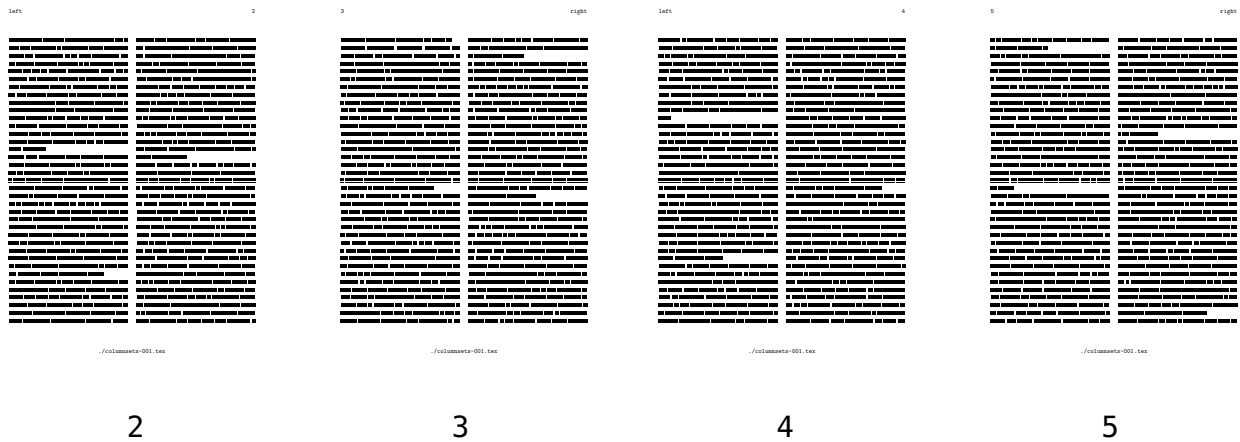
\protected\def\SpreadGapText#1#2%
{{\def\+{\kern#1}#2}}

\protected\def\GapText#1#2#3#4#5% width distance font spec title
{\bgroup
\NormalizeFontWidthSpread\DummyFont{#1}{#2}{#3}{#4}{#5}%
\DummyFont\setupspacing\SpreadGapText{#2}{#5}\endgraf
\egroup}

\protect

\stopenvironment
```

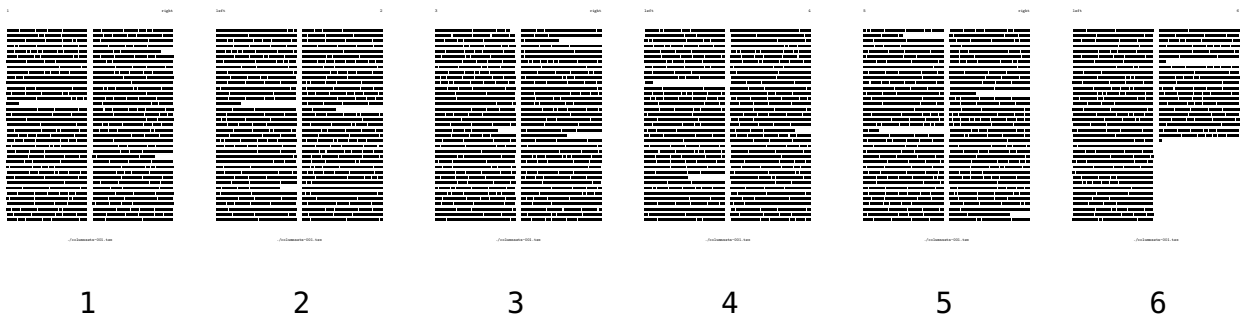
Before we will demonstrate more complex layouts, we will introduce a few features. In the next series of examples we use fake text. You can enlarge the pages in your viewer if you want to see more detail.



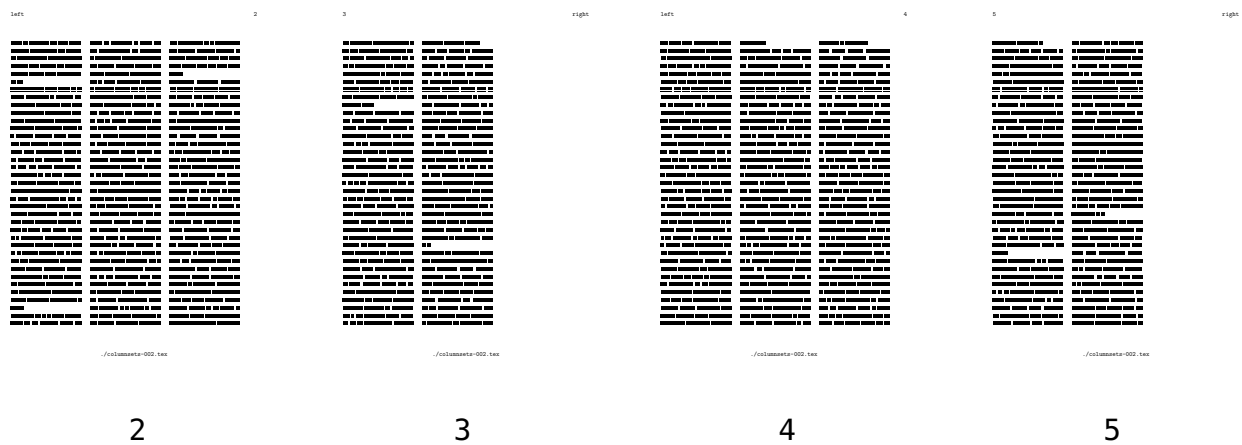
These pages were typeset with the following code:

```
001 \definecolumnset[example][n=2]
\starttext
\startcolumnset[example]
  \dorecurse{20}{\fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

We will show most examples on a spread, so we don't show a first page. On a spread like above we number columns from 1 to 4, which in practice means that in this case columns starting on right page start with column 3!



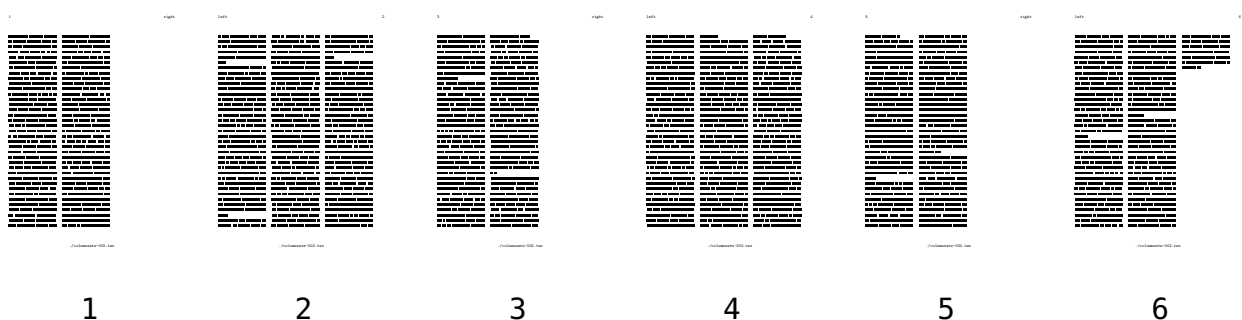
The number of columns is not fixed to two. You can even have a different number of columns on left and right pages.



This time the input is:

```
002 \definecolumnset[example][nleft=3,nright=2,width=5cm]
\starttext
\startcolumnset[example]
  \dorecurse{15}{\fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

Again, we started on a right page but showed the spreads. You can see it from the positioning of the header texts.



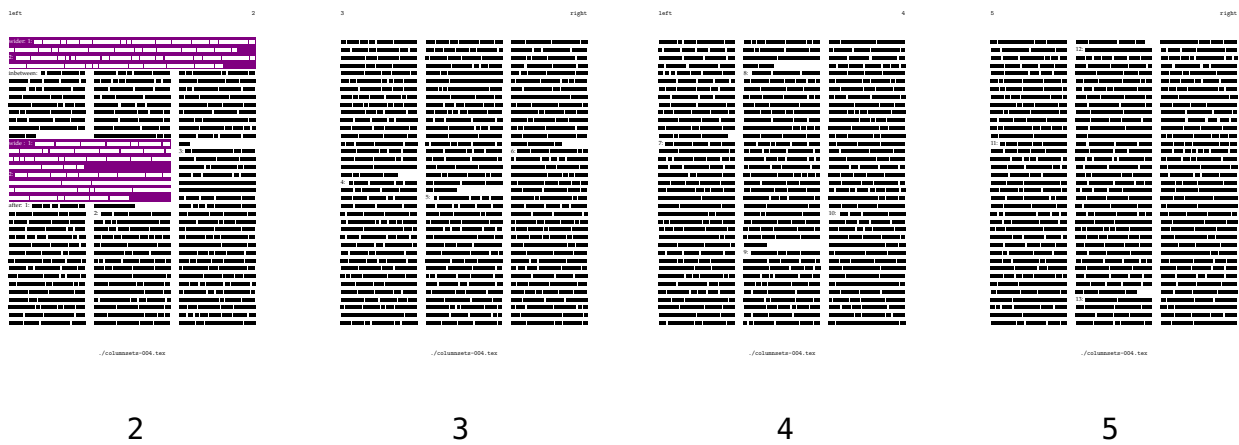
In order to get the balancing you want, you can manually influence the height of a column.



When you set the number of column lines to a positive value, that will be the number of lines. A negative value will be subtracted from the maximum number of lines.

```
003 \definecolumnset[example][n=2,page=left]
\setupbackgrounds[text][background=color,backgroundcolor=color-1]
\setupcolumnsetstart[example][1][1][2]
\setupcolumnsetstart[example][1][2][4]
\setupcolumnsetstart[example][2][1][6]
\setupcolumnsetstart[example][2][2][6]
\setupcolumnsetstart[example][3][1][4]
\setupcolumnsetstart[example][3][2][2]
\setupcolumnsetlines[example][1][1][-2]
\setupcolumnsetlines[example][1][2][-4]
\setupcolumnsetlines[example][2][1][-6]
\setupcolumnsetlines[example][2][2][-6]
\setupcolumnsetlines[example][3][1][-4]
\setupcolumnsetlines[example][3][2][-2]
\setupcolumnsetlines[example][4][1][4]
\setupcolumnsetlines[example][4][2][10]
\starttext
\startcolumnset[example]
  \dorecurse{20}{\fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

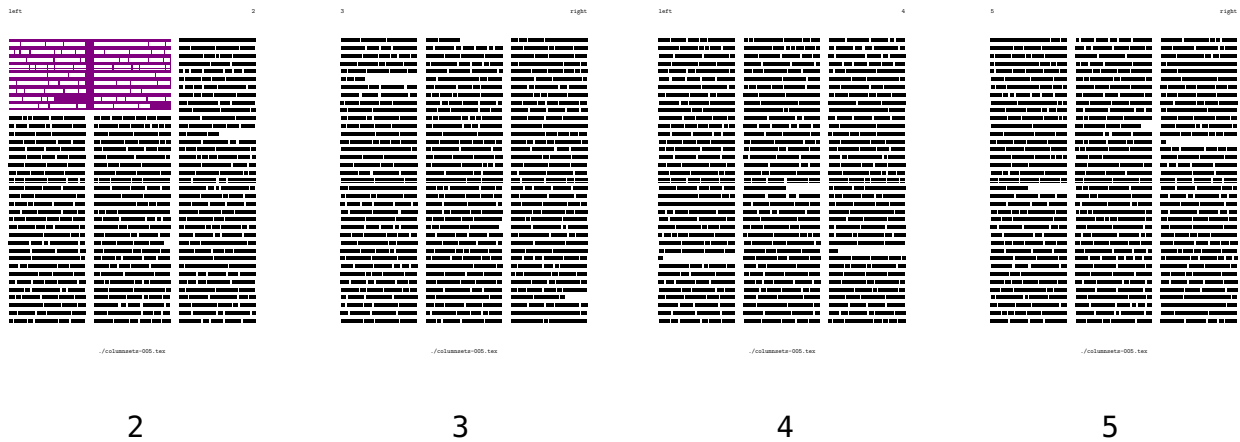
In articles you may want to let the introduction span multiple columns. A column span is defined independent of a column set and shows up as follows:



Here we've given the span a background so that it stands out.

```
004 \definecolumnset[example][n=3,page=left]
\definecolumnsetspan[wide][n=2,background=contrast,color=white]
\definecolumnsetspan[wider][n=4,background=contrast,color=white]
\starttext
\startcolumnset[example]
  \startcolumnsetspan[wider]
    wider: \dorecurse{2}{#1: \fakewords{25}{50}\par}
  \stopcolumnsetspan
  inbetween: \fakewords{25}{50}\par
  \startcolumnsetspan[wide]
    wide : \dorecurse{2}{#1: \fakewords{25}{50}\par}
  \stopcolumnsetspan
  after: \dorecurse{15}{#1: \fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

A column span can be positioned like any graphic. Later we will discuss the placement options in more detail, for the moment all you need to know is that `btlr` tells `ConTEXt` to place the graphic in the left bottom of the the text area.



Here we pass the default placement as parameter to the span, but you can also set it at definition time. We use a brute force simple column splitter to fake columns inside the span.

```
005 \definecolumnset[example][n=3,page=left]
\definecolumnsetspan[wide][n=2,background=contrast,color=white]
\starttext
\startcolumnset[example]
  \startcolumnsetspan[wide][default=btlr]
    \startsimplecolumns
      \dorecurse{2}{\fakewords{25}{40}\par}
    \stopsimplecolumns
  \stopcolumnsetspan
  \dorecurse{15}{\fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

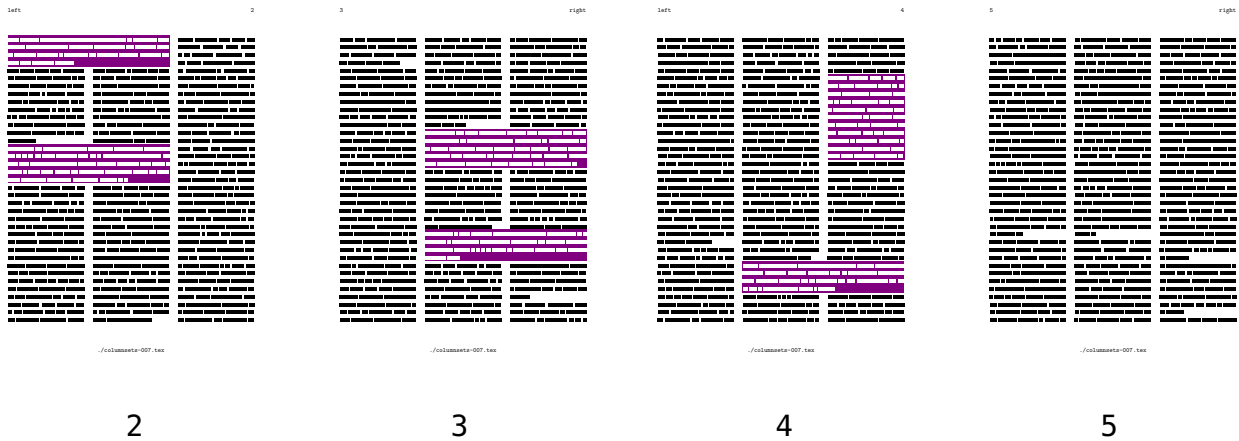
You are not limited to one column span. In this sense a span is like a graphic: as long as there is room, it will be placed where you want it to be placed. The main difference between a span and a graphic is that a span expects text and tries to align the baselines with the rest of the text. In many ways a column span behaves like a framed text.



This time we flushed one of the spans from bottom to top, starting at the right edge: `btrrl`.

```
006 \definecolumnset[example][n=3,page=left]
\definecolumnsetspan[wide][n=2,background=contrast,color=white]
\starttext
\startcolumnset[example]
  \startcolumnsetspan[wide]
    \fakewords{25}{50}
  \stopcolumnsetspan
  \fakewords{25}{50}
  \startcolumnsetspan[wide]
    \fakewords{25}{50}
  \stopcolumnsetspan
  \startcolumnsetspan[wide][default=btrrl]
    \fakewords{25}{50}
  \stopcolumnsetspan
  \dorecurse{15}{\fakewords{100}{200}\par}
\stopcolumnset
\stoptext
```

Column spans are treated like graphics, which means that they will float if needed. In the process, the width is limited to the available space, which in some cases may lead to a smaller span than you may expect. Think of a column span, calculated (and prepared) in the last column and ending up on the next page in the first column, where a broader span would have been possible.



```
007 \definecolumnset[example][n=3,page=left]
```

```
\definecolumnsetspan[wide][n=2,background=contrast,color=white]
```

```
\starttext
```

```
\startbuffer
```

```
\startcolumnsetspan[wide]
```

```
\fakewords{25}{50}
```

```
\stopcolumnsetspan
```

```
\fakewords{25}{50}
```

```
\startcolumnsetspan[wide]
```

```
\fakewords{25}{50}
```

```
\stopcolumnsetspan
```

```
\startcolumnsetspan[wide][default=btr\]
```

```
\fakewords{25}{50}
```

```
\stopcolumnsetspan
```

```
\dorecurse{3}{\fakewords{100}{200}\par}
```

```
\stopbuffer
```

```
\startcolumnset[example]
```

```
\dorecurse{4}{\getbuffer}
```

```
\dorecurse{5}{\fakewords{100}{200}\par}
```

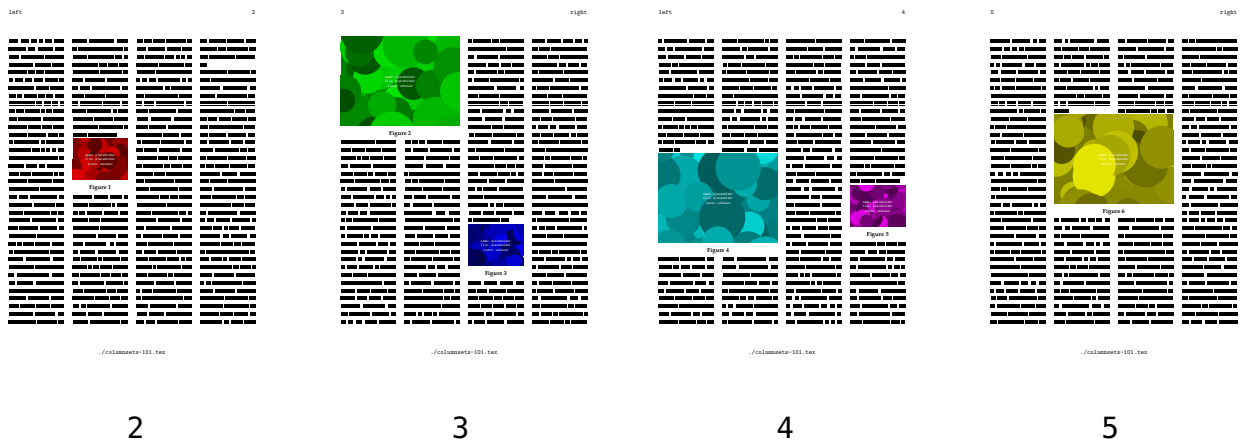
```
\stopcolumnset
```

```
\stoptext
```



# Graphics

Most documents have graphics, and therefore column sets can contain them. The main thing that you have to keep in mind when placing graphics, is that column sets are based on grids. Therefore spacing around graphics is also grid based.



101 `\definecolumnset[example][n=4,page=left]`

`\starttext`

`\startbuffer`

`\fakewords{100}{200}`

`\placefigure`

`{}`

`{\externalfigure[placeholder][width=\columnsetspanwidth{1}]}`

`\fakewords{100}{200}`

`\placefigure`

`{}`

`{\externalfigure[placeholder][width=\columnsetspanwidth{2}]}`

`\fakewords{100}{200}`

`\stopbuffer`

`\startcolumnset[example]`

`\dorecurse {5}{\getbuffer}`

`\dorecurse{10}{\fakewords{100}{200}\par}`

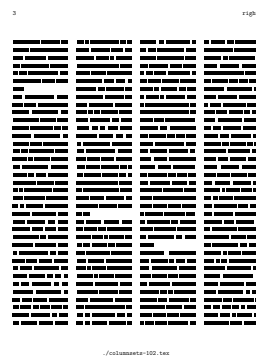
`\stopcolumnset`

`\stoptext`

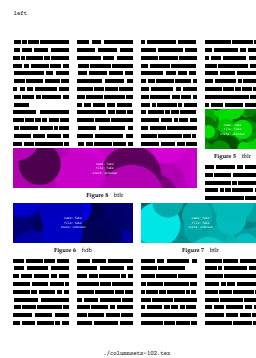
You can tell ConT<sub>E</sub>Xt where it should place the graphic, but this will only be honored when there is still place.



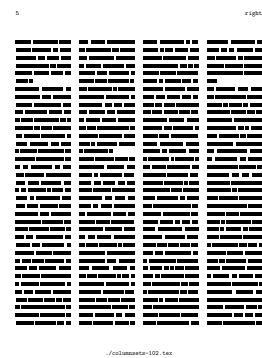
columnsets-102  
/ 2



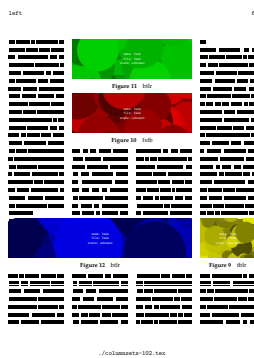
columnsets-102  
/ 3



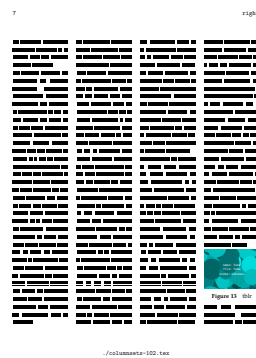
columnsets-102  
/ 4



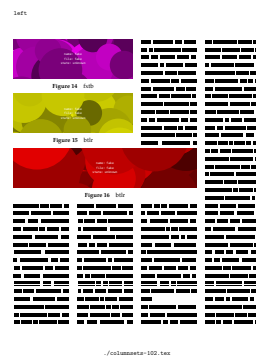
columnsets-102  
/ 5



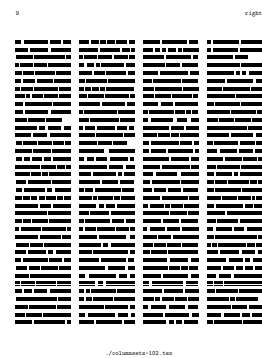
columnsets-102  
/ 6



columnsets-102  
/ 7



columnsets-102  
/ 8



columnsets-102  
/ 9

The preferred location is passed as a four character directive:

```
102 \definecolumnset[example][n=4,page=left]
\starttext
\startbuffer
\placefigure [tblr]
  {tblr}
  {\externalfigure[fake][width=\columnsetspanwidth{1},lines=5]}
\placefigure [fxtb:6*4]
  {fxtb}
  {\externalfigure[fake][width=\columnsetspanwidth{2},lines=5]}
\placefigure [btlr]
  {btlr}
  {\externalfigure[fake][width=\columnsetspanwidth{2},lines=5]}
```

```
\placefigure [btlr]
  {btlr}
  {\externalfigure[fake][width=\columnsetspanwidth{3},lines=5]}

\dorecurse {5} {
  \fakewords{100}{200}\par
}
\stopbuffer

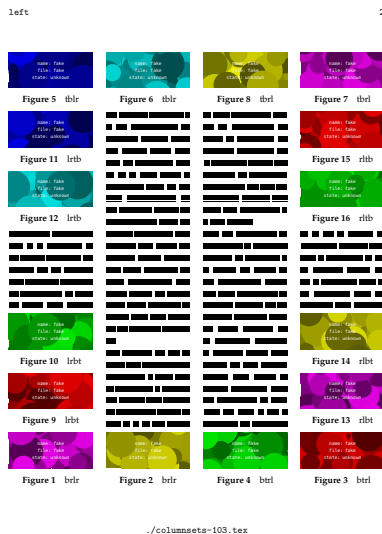
\startcolumnset[example]
  \dorecurse{6}{\getbuffer}
\stopcolumnset

\stoptext
```

The following directives are available:

|                       |  |
|-----------------------|--|
| <code>btlr</code>     | flush from bottom to top and left to right     |
| <code>btrl</code>     | flush from bottom to top and right to left     |
| <code>tblr</code>     | flush from top to bottom and left to right     |
| <code>tbrl</code>     | flush from top to bottom and right to left     |
| <code>lrbt</code>     | flush from left to right and bottom to top     |
| <code>lrbt</code>     | flush from left to right and top to bottom     |
| <code>rlbt</code>     | flush from right to left and bottom to top     |
| <code>rltb</code>     | flush from right to left and top to bottom     |
| <code>here</code>     | try to place the graphic here                  |
| <code>fixd</code>     | force the graphic here and don't float         |
| <code>fxtb:c*r</code> | place the graphic at (c,r) or lower if needed  |
| <code>fxbt:c*r</code> | place the graphic at (c,r) or higher if needed |
| <code>tops</code>     | place the graphic at the top of the page       |
| <code>bots</code>     | place the graphic at the bottom of the page    |
| <code>page</code>     | place the graphic at a separate page           |

In the next example we show the directional locations:



```
103 \definecolumnset[example][n=4,page=left]
\starttext
\startcolumnset[example]
\useexternalfigure[fake][fake][width=\textwidth,lines=3]
\placefigure[btlr]{btrlr}{\externalfigure[fake]}
```

```
\placefigure[btlr]{brrl}{\externalfigure[fake]}
\placefigure[btrl]{btrl}{\externalfigure[fake]}
\placefigure[btrr]{btrr}{\externalfigure[fake]}
\placefigure[tblr]{tblr}{\externalfigure[fake]}
\placefigure[tblr]{tblr}{\externalfigure[fake]}
\placefigure[tbrl]{tbrl}{\externalfigure[fake]}
\placefigure[tbrl]{tbrl}{\externalfigure[fake]}

\placefigure[lrbr]{lrbr}{\externalfigure[fake]}
\placefigure[lrbr]{lrbr}{\externalfigure[fake]}
\placefigure[lrbr]{lrbr}{\externalfigure[fake]}
\placefigure[lrbr]{lrbr}{\externalfigure[fake]}
\placefigure[rlbr]{rlbr}{\externalfigure[fake]}
\placefigure[rlbr]{rlbr}{\externalfigure[fake]}
\placefigure[rlbr]{rlbr}{\externalfigure[fake]}
\placefigure[rlbr]{rlbr}{\externalfigure[fake]}

\dorecurse{10}{\fakewords{50}{100}\par}

\stopcolumnset

\stoptext
```



# Areas

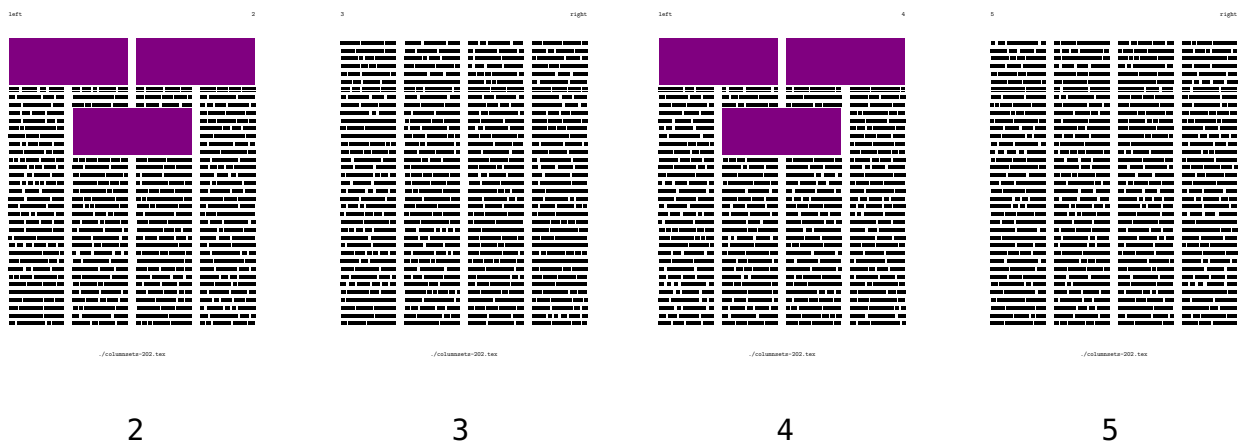
So far we have seen texts and graphics that span multiple columns using span commands and floats placement commands. We have also seen that you can define a different number of columns for left and right pages. Now that we have arrived at column areas you will see how we can span information over not only a page but also over pages in a spread.



Being a framed text, by default an area is aligned at the baseline. You can lower an area by setting the location to depth.

```
201 \definecolumnset[example][n=4,page=left]
\definecolumnsetarea
  [one]
  [type=both,
   x=1,y=1,nx=2,ny=6,
   background=contrast,
   state=repeat]
\definecolumnsetarea
  [two]
  [type=both,
   x=4,y=10,nx=1,ny=6,
   background=contrast,
   state=repeat]
\starttext
\startcolumnset[example]
  \dorecurse{40}{\fakewords{50}{100}\par}
\stopcolumnset
\stoptext
```

You can position areas on the left, right or next page or on both pages. When you set state to repeat, an area is repeated, otherwise it is only placed once.



Here we just repeat the areas. Normally this only make sense when the content is worth repeating.

```
202 \definecolumnset[example][n=4,page=left]
```

```
\definecolumnsetarea
  [one][left]
  [x=1,y=1,nx=2,ny=6,
   background=contrast,state=repeat]
```

```
\definecolumnsetarea
  [two][right]
  [x=3,y=1,nx=2,ny=6,
   background=contrast,state=repeat]
```

```
\definecolumnsetarea
  [three][both]
  [x=2,y=10,nx=2,ny=6,
   background=contrast,state=repeat]
```

```
\starttext
```

```
\startcolumnset[example]
```

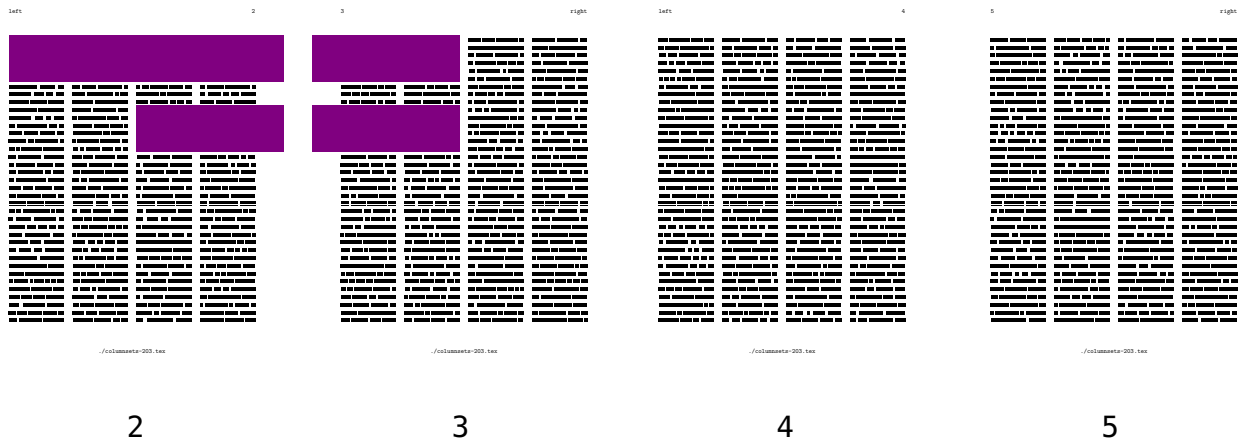
```
\dorecurse{30}{\fakewords{50}{100}}
```

```
\stopcolumnset
```

```
\stoptext
```



Areas can span a spread, as is demonstrated in the next example.



203 `\definecolumnset[example][n=4,page=left]`

```
\definecolumnsetarea
  [one] %[left]
  [x=1,y=1,nx=6,ny=6,
   background=contrast,state=start]
```

```
\definecolumnsetarea
  [two] %[left]
  [x=3,y=10,nx=4,ny=6,
   background=contrast,state=start]
```

```
\stopsetups
```

```
\starttext
```

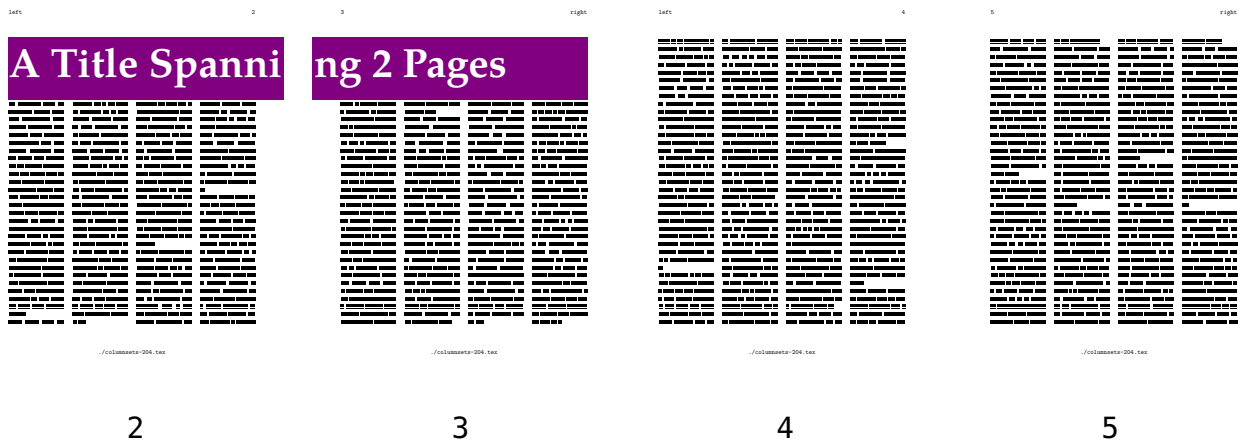
```
\startcolumnset[example]
```

```
  \dorecurse{25}{\fakewords{50}{100}}
```

```
\stopcolumnset
```

```
\stoptext
```

An application of a spread area is a title. In the next example we show two spread pages.



Watch how we explicitly go to a left page.

```
204 \definecolumnset[example][n=4,page=left]
```

```
\definecolumnsetarea
  [title]
  [x=1,y=1,nx=8,ny=8,
   background=contrast,
   color=white,
   align={lohi,right},
   state=start]

\setupcolumnsetareatext
  [title]
  [\setups{the title}]

\startsetups[the title]
  \GapText
  {\dimexpr\makeupwidth+\backspace\relax}
  {6pt}
  {RegularBold*default} {sa 4}
  {A Title Spanning 2 Pages}

\stopsetups

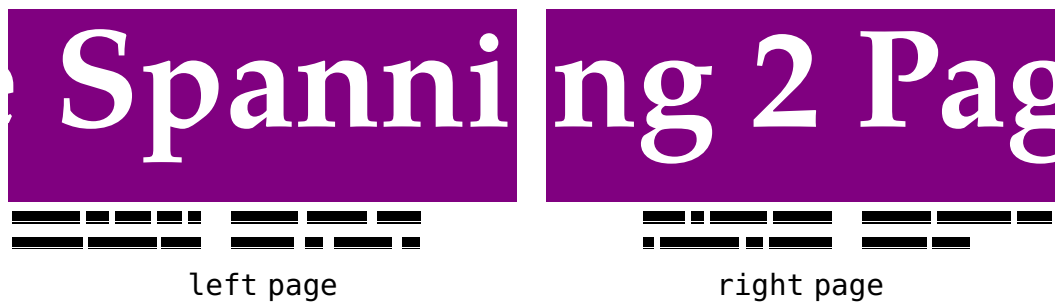
\starttext

\startcolumnset[example]
  \dorecurse{30}{\fakewords{50}{100}\par}

\stopcolumnset

\stoptext
```

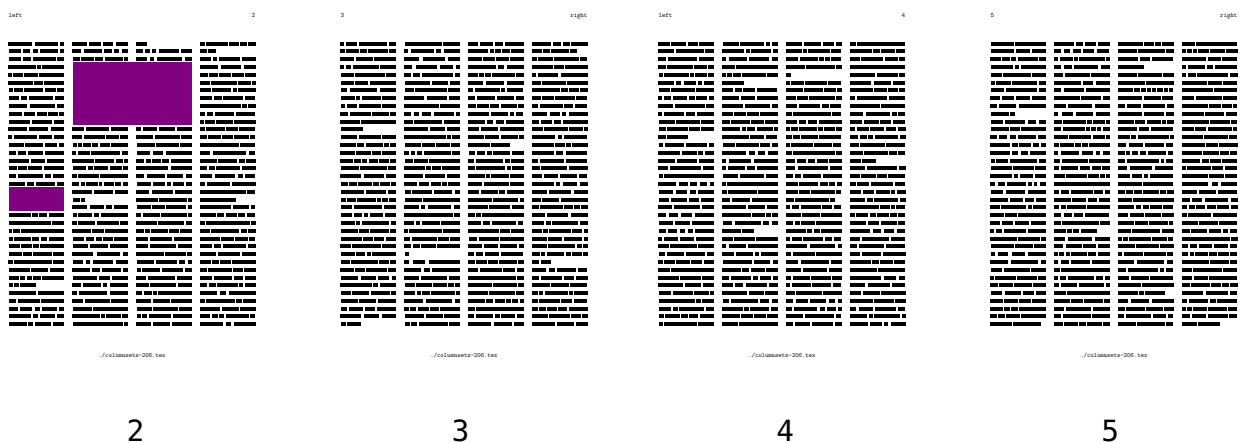
The `\GapText` macro is an experimental fun macro and is used to make sure that we don't end up with a clipped character.



This is a typical example of the kind of optimizations that are needed when you make documents of styles with text that spans a spread. In the next clip we visualize the gap.



At some moment you may want to set up an area in advance as we have done in the following example.



The `page` key is used to specify the page in the column set that the area should go into. Column set pages start numbering at 1. The fixed stands for left or right, whatever comes first.

```
206 \definecolumnset[example][n=4,page=left]
\definecolumnsetarea
```

## Areas

```
[first]
[x=2,y=4,nx=2,ny=8,
background=contrast,
state=start]

\definecolumnsetarea
[second]
[x=1,y=20,nx=1,ny=3,
background=contrast,
state=start]

\starttext

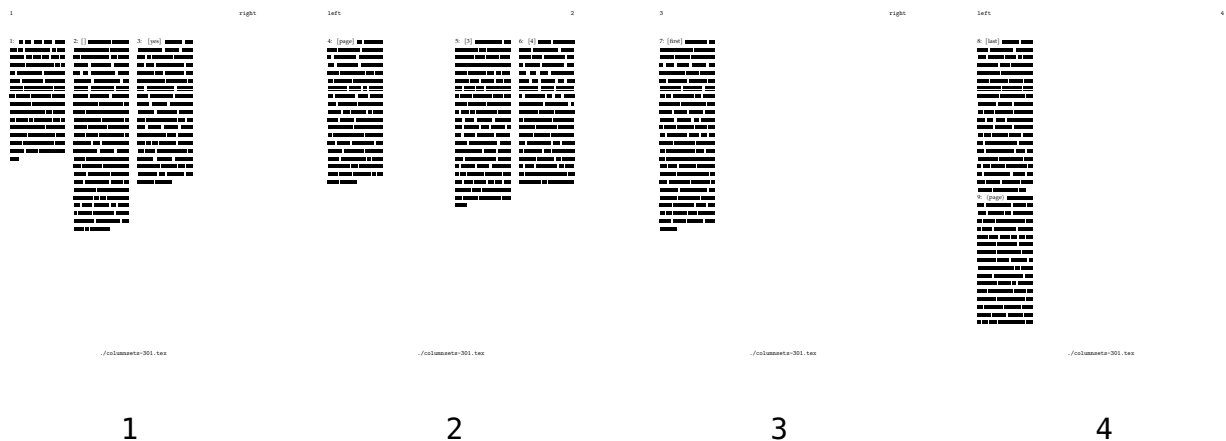
\startcolumnset[example]
  \dorecurse{50}{\fakewords{50}{100}\par}

\stopcolumnset

\stoptext
```

# Columns

You can use `\page` to go to a new page in a column set. Likewise you can use `\column` to force a column break.



This example demonstrates that you can supply `\column` with explicit directives.

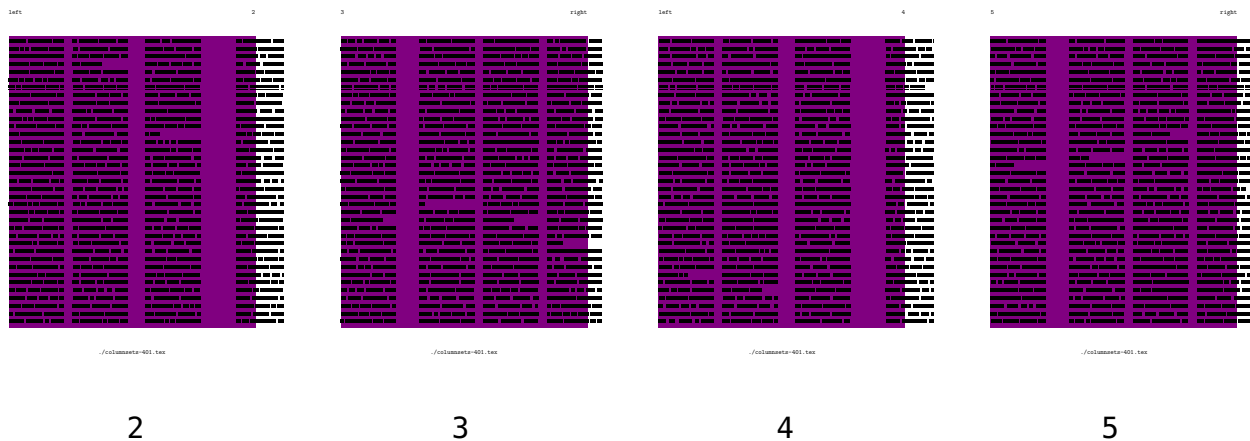
```
301 \definecolumnset[example][n=4]
\starttext
\startcolumnset[example]
1:      \fakewords{50}{75} \column
2: []   \fakewords{50}{75} \column[yes]
3: [yes] \fakewords{50}{75} \column[page]
                                     \column[page] % redundant
4: [page] \fakewords{50}{75} \column[3]
5: [3]    \fakewords{50}{75} \column[4]
6: [4]    \fakewords{50}{75} \column[first]
7: [first] \fakewords{50}{75} \column[last]
8: [last] \fakewords{50}{75} \page
9: (page) \fakewords{50}{75} \page
                                     \page % redundant
10: (page) \fakewords{50}{75} \column[3*5]
11: [3*5]  \fakewords{50}{75}
\stopcolumnset
\stoptext
```

You can use `\column[page]` as an alternative for `\page`.



# Details

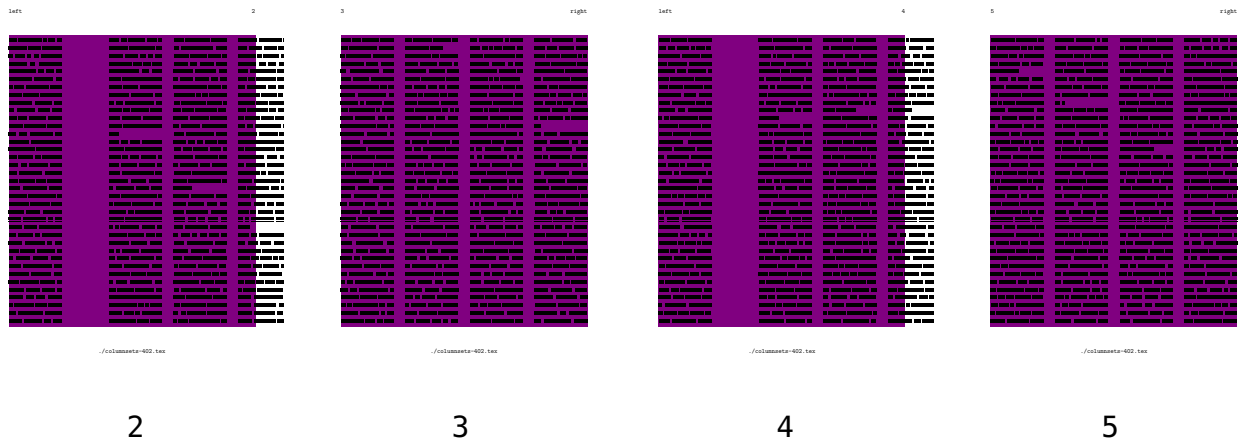
This chapter will cover a couple of cosmetic details of column sets. *Some features need to be improved, especially in combination with areas, graphics and alike. We will also provide side floats etc.*



You can set the distance between columns for each pair of columns. *Todo: left and right page distances and margins.*

```
401 \definecolumnset[example][n=4,page=left]
    \setupbackgrounds[example][background=contrast]
    \definecolor[example][white]
    \setupcolumnset[example:2][distance=36pt]
    \setupcolumnset[example:3][distance=72pt]
    \setupcolumnset[example:4][distance=24pt]
    \setupcolumnset[example:5][distance=48pt]
    \starttext
    \startcolumnset[example]
        \dorecurse{25}{\fakewords{100}{150}\par}
    \stopcolumnset
    \stoptext
```

When you can the distance of the first column as well. This creates a margin.

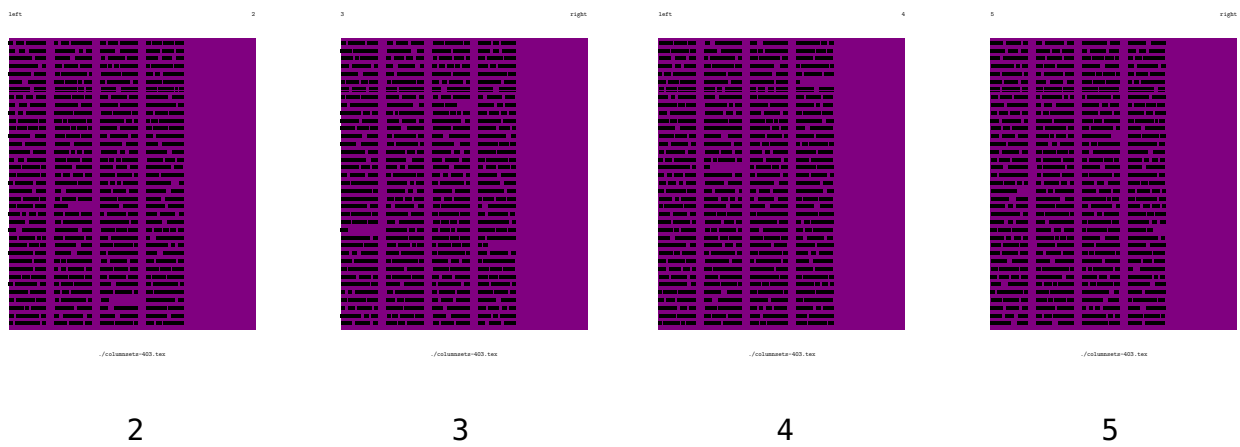


This time we used equal distances:

```
402 \definecolumnset[example][n=4,page=left]
    \setupbackgrounds[text][text][background=contrast]
    \setupcolumnset[example] [distance=24pt]
    \setupcolumnset[example:1][distance=96pt]
    \definecolor[fakerulecolor][white]
    \starttext
    \startcolumnset[example]
        \dorecurse{25}{\fakewords{100}{150}\par}
    \stopcolumnset
    \stoptext
```



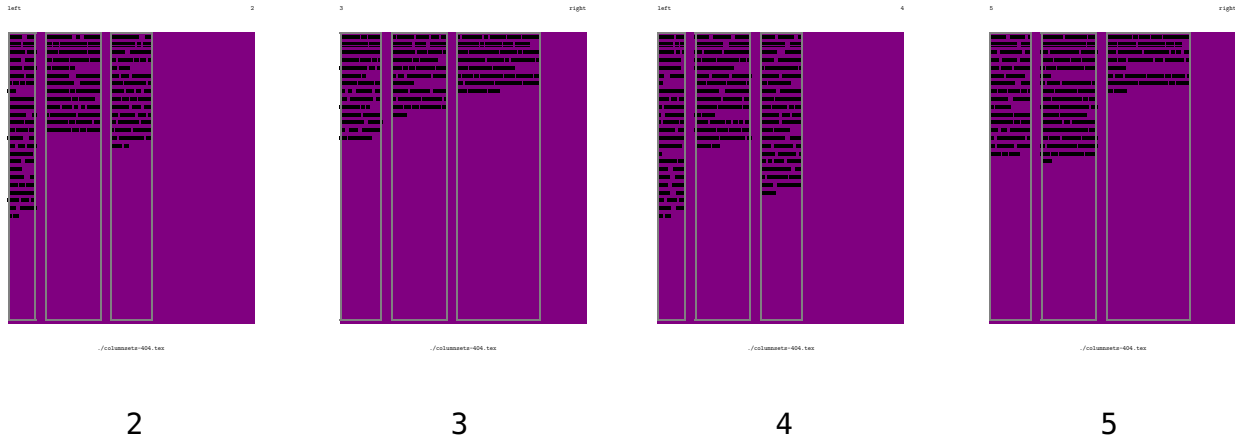
The width of columns is normally calculated automatically, but you can also set the width explicitly:



In code:

```
403 \definecolumnset[example][n=4,page=left]
    \setupbackgrounds[text][text][background=contrast]
    \definecolor[fakerulecolor][white]
    \setupcolumnset[example][width=.15\makeupwidth]
    \starttext
    \startcolumnset[example]
        \dorecurse{25}{\fakewords{100}{150}\par}
    \stopcolumnset
    \stoptext
```

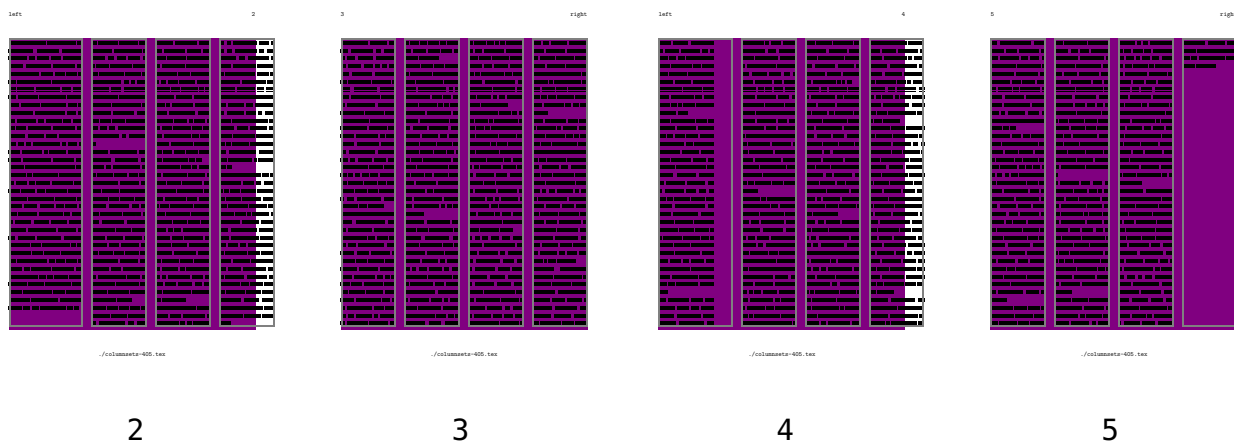
For special effects, you can set the width per column. In that case you need to be aware of the fact that  $\text{T}_{\text{E}}\text{X}$  works its way through the document per paragraph. Changing the width halfway a paragraph is possible but will affect the whole paragraph. Therefore, this feature works best when you also goto the next column explicitly.



In code:

```
404 \definecolumnset[example][n=3,page=left]
    \setupbackgrounds[text][text][background=contrast]
    \setupcolumnset[frame=on,framecolor=color-4,rulethickness=1mm]
    \definecolor[fakerulecolor][white]
    \setupcolumnset[example:1][width=2cm]
    \setupcolumnset[example:2][width=4cm]
    \setupcolumnset[example:3][width=3cm]
    \setupcolumnset[example:4][width=3cm]
    \setupcolumnset[example:5][width=4cm]
    \setupcolumnset[example:6][width=6cm]
    \starttext
    \startcolumnset[example]
    \dorecurse{15}{
      \dorecurse{3}{\fakewords{10}{15}\par}
      \column[yes]
    }
    \stopcolumnset
    \stoptext
```

If you really want to change the width in the middle of a paragraph, you can do a trial run and include a breakpoint at the place where you want it to occur:

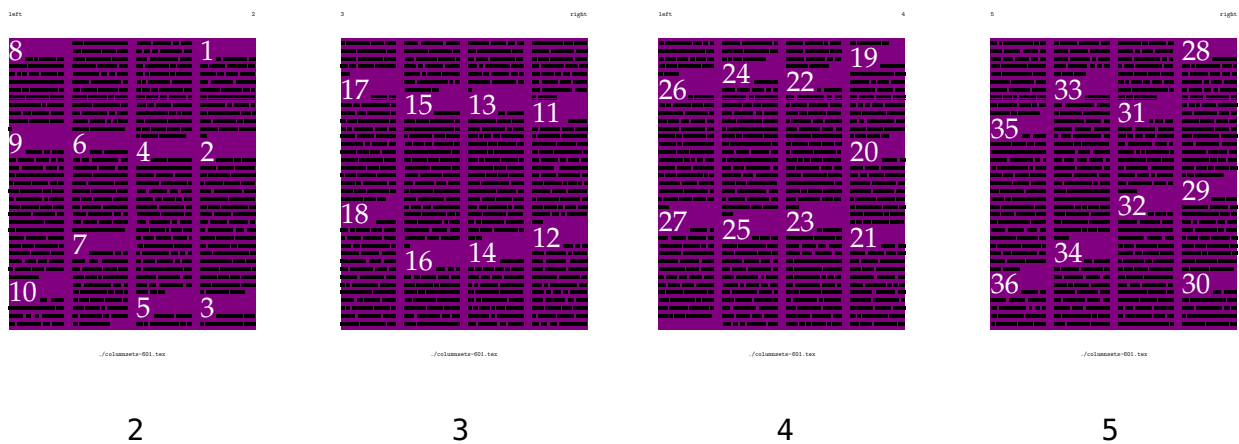


In the second spread you see how the narrow hsize carries on in the wider column. A `\column` command will synchronize the hsize.

```
405 \definecolumnset[example][n=4,page=left]
\setupbackgrounds[text][text][background=contrast]
\setupcolumnset[frame=on,framecolor=color-4,rulethickness=1mm]
\definecolor[fakerulecolor][white]
\setupcolumnset[example:1][width=.3\makeupwidth]
\starttext
\startcolumnset[example]
  \fakewords{150}{150}
  \column
  \fakewords{25}{50}
  \dorecurse{25}{\fakewords{50}{75}\par}
\stopcolumnset
\stoptext
```



# Directions



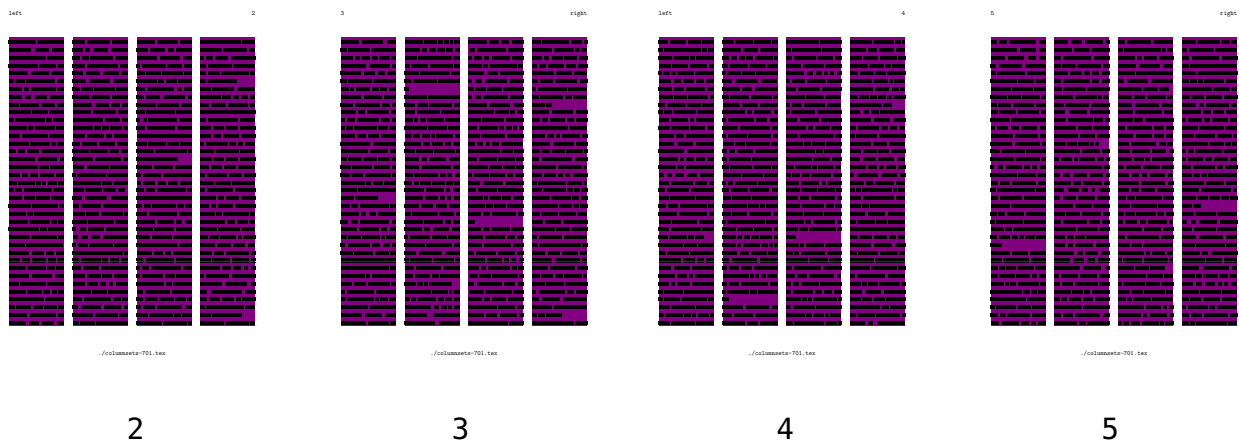
The direction of flushing columns is determined by the direction parameters as demonstrated below.

```
601 \definecolumnset[example][n=4,page=left,direction=reverse]
\setupbackgrounds[text][text][background=contrast]
\definecolor[fakerulecolor][color-1]
\starttext
\startcolumnset[example]
  \dorecurse{50}{
    \dontleavehmode
    \snaptogrid\hbox
      {\scale[height=2.5\lineheight]{\color[white]{#1}}}%
    \space
    \fakewords{30}{60}
    %\simulatewords[n=30,m=60,min=1,max=5,color=color-1,line=yes]\par
    \par
  }
\stopcolumnset
\stoptext
```



# Backgrounds

As with many ConT<sub>E</sub>Xt components, column sets can have backgrounds.

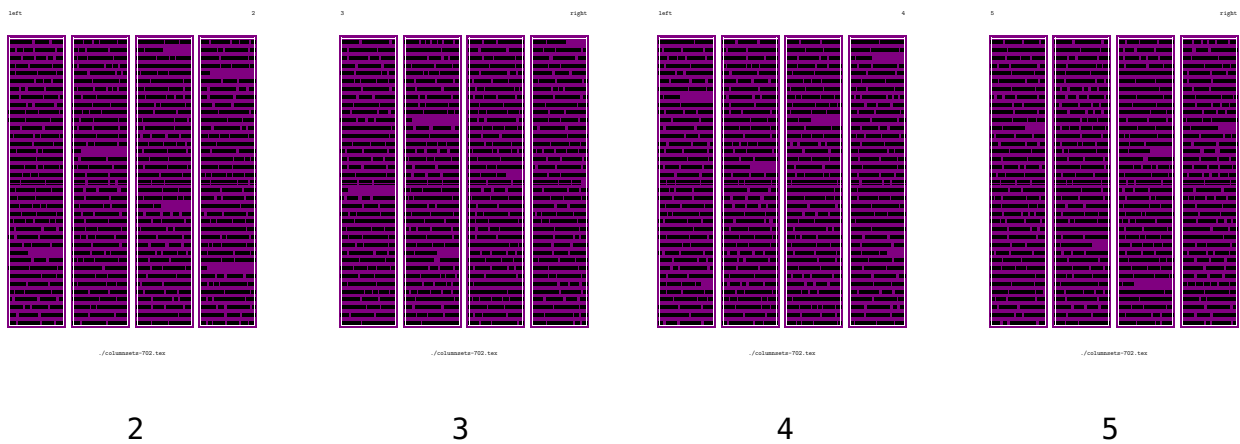


Watch how we use the each keyword to tell ConT<sub>E</sub>Xt that we want to apply the background to each column of the set.

```
701 \definecolumnset[example][n=4,page=left]
    \setupcolumnset
      [example]
      [background=contrast]
    \definecolor[fakerulecolor][white]
    \starttext
    \startcolumnset[example]
      \dorecurse{30}{\fakewords{50}{100}\par}
    \stopcolumnset
    \stoptext
```

## Backgrounds

Normally, if you apply backgrounds this way, you will also set the background offset. In a similar fashion you can apply backgrounds to areas and spans. Such backgrounds can be a color, or any overlay or layer you want.



Here we've set the background offset as well as the frame.

```
702 \definecolumnset[example][n=4,page=left]
\setupcolumnset
  [example]
  [background=contrast,
  backgroundoffset=4pt,
  frame=on,
  framecolor=white,
  rulethickness=2pt]
\definecolor[fakerulecolor][white]
\starttext
\startcolumnset[example]
  \dorecurse{30}{\fakewords{50}{100}\par}
\stopcolumnset
\stoptext
```



When dealing with areas, you need to be aware of the fact that they are clipped, the content as well as the background.

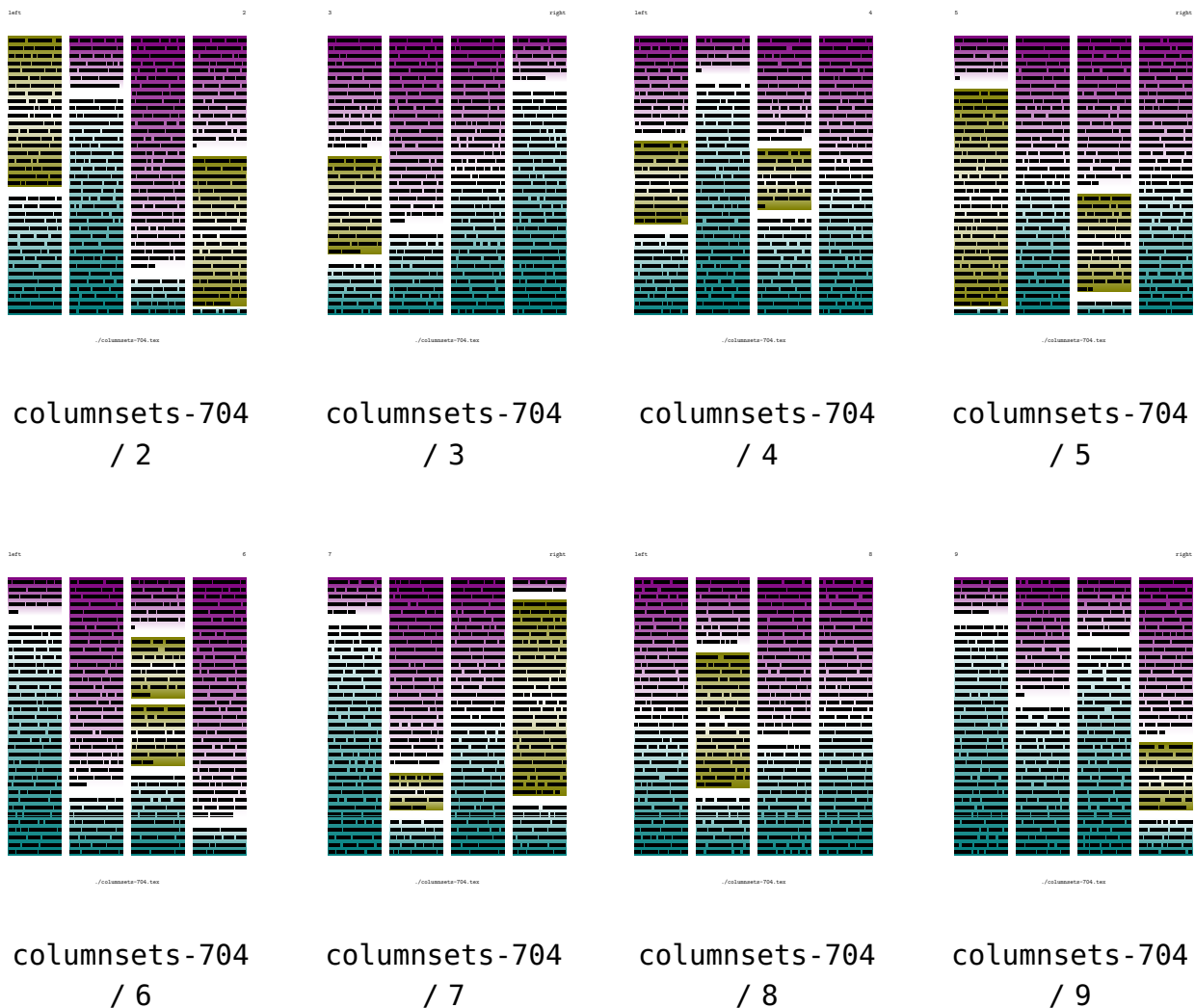


The default clip offset is two times the lineheight, except in the binding, where it is set to zero points. You can set the clip offset with the `clipoffset` parameter.

```
703 \definecolumnset[example][n=4,page=left]
\definecolumnsetarea
  [title][left]
  [x=1,y=1,nx=8,ny=8,
  background=contrast,state=repeat]
\setupcolumnsetareatext
  [title][left][\setups{cow}]
\startsetups[cow]
  \externalfigure
  [cow.pdf]
  [height=15\lineheight,
  width=2\dimexpr\makeupwidth+\backspace\relax]
\stopsetups
\starttext
\startcolumnset[example]
  \dorecurse{30}{\fakewords{50}{100}\par}
\stopcolumnset
\stoptext
```

## Backgrounds

The text background mechanism is rather well adapted to column sets. The following example is a variant on an example shown in the manual titled details.



Watch how we adapt the background to the fact and extent that the text spans one or more columns.

```

704 \startuseMPgraphic{mpos:par:columns}
    path p ; numeric h ;
    for i=1 upto nofmultipars :
      p := multipars[i] ;
      h := bbheight(p) ;
      if multikind[i] = "single" :
        fill p toopenlarged -.5h
          withshademethod "linear"
          withshadedirection shadedup
          withcolor \MPcolor{color-1} shadedinto white ;
        fill p bottomenlarged -.5h
          withshademethod "linear"
  
```

```

        withshadedirection shadedup
        withcolor white shadedinto \MPcolor{color-1} ;
elseif multikind[i] = "first" :
  fill p
    withshademethod "linear"
    withshadedirection shadedup
    withcolor \MPcolor{color-2} shadedinto white ;
elseif multikind[i] = "middle" :
  fill p topenlarged -.5h
    withshademethod "linear"
    withshadedirection shadedup
    withcolor \MPcolor{color-2} shadedinto white ;
  fill p bottomenlarged -.5h
    withshademethod "linear"
    withshadedirection shadedup
    withcolor white shadedinto \MPcolor{color-3} ;
elseif multikind[i] = "last" :
  fill p
    withshademethod "linear"
    withshadedirection shadedup
    withcolor white shadedinto \MPcolor{color-3} ;
  fi ;
endfor ;
\stopuseMPgraphic

\definecolumnset
  [example]
  [n=4,
  page=left]

\definetextbackground
  [shade]
  [location=paragraph,
  mp=mpos:par:columns,
  before=\blank,
  after=\blank]

\starttext

\startcolumnset[example]

  \dorecurse {40} {
    \starttextbackground[shade]
      \fakewords{10}{200}
    \stoptextbackground
  \par
  }

```



## Backgrounds

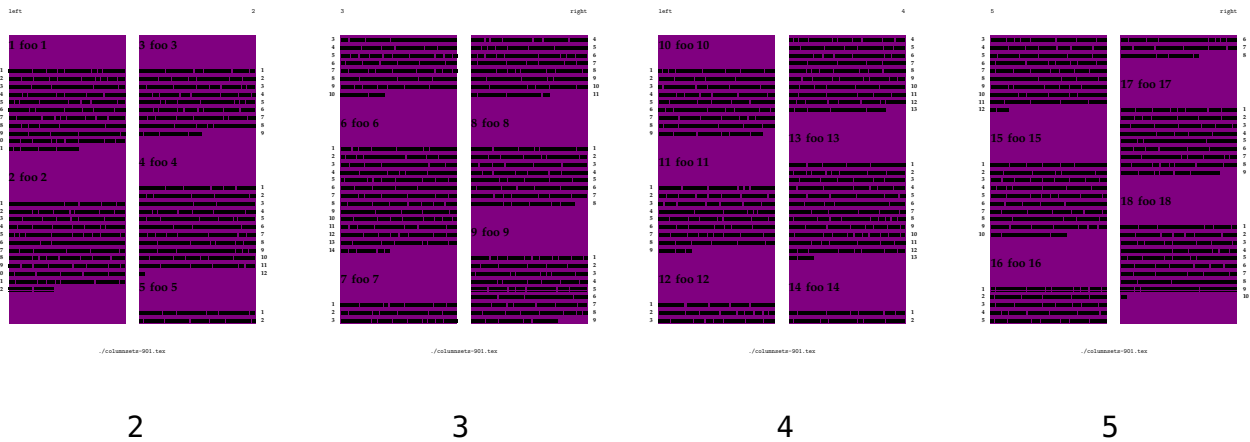
`\stopcolumnset`

`\stoptext`

Backgrounds that follow the paragraph shape also work ok in column sets.

*todo: an example of a bleeding graphic with column feed back (from techniek)*

# Numbering lines



This example shows how numbering lines in columns works out. In a two column layout the numbers end up in the outer margins by default. If you want you can set the location to for instance left or right.

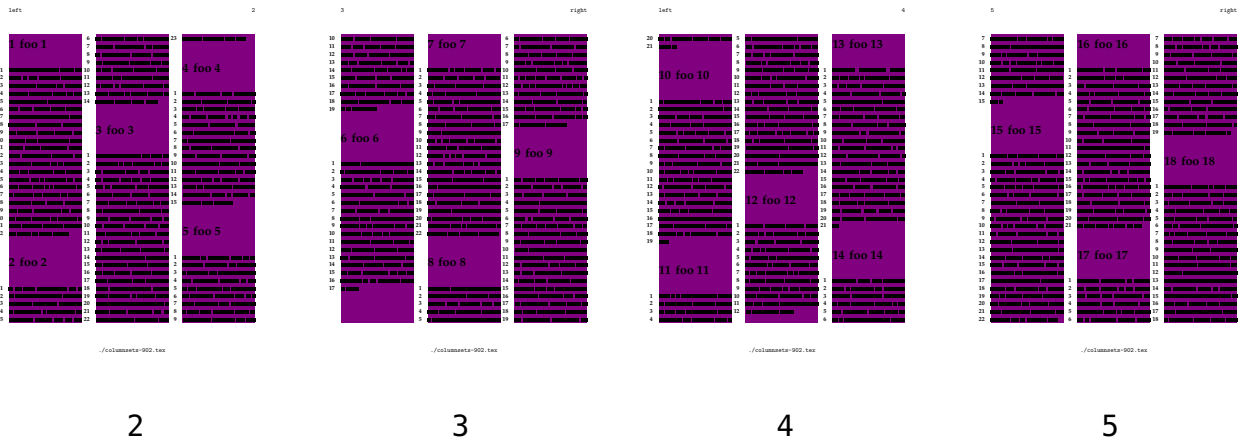
```
901 \definecolumnset[example][n=2,page=left,distance=1cm]
\setupcolumnset
  [example]
  [background=contrast]
\definecolor[fakerulecolor][white] \faketriggerttrue
\setuphead
  [section]
  [style=\bfd]
\setuplinenumbering
  [style=bold,
  distance=0pt,
  align=inner]
\starttext
\startcolumnset[example]
  \dorecurse{30}{
    \startsection[title=foo #1]
      \startlinenumbering
        \fakewords{50}{100}\par
      \stoptlinenumbering
    \stopsection
  }
}
```



## Numbering lines

`\stopcolumnset`

`\stoptext`



In a three column setup the numbers end up in the left margins. Make sure you make the distance large enough.

```

902 \definecolumnset[example][n=3,page=left,distance=1cm]
    \setupcolumnset
      [example]
      [background=contrast]
    \definecolor[fakerulecolor][white] \faketriggertrue
    \setuphead
      [section]
      [style=\bfd]
    \setuplinenumbering
      [style=bold,
      distance=0pt,
      align=inner]
    \starttext
    \startcolumnset[example]
      \dorecurse{30}{
        \startsection[title=foo #1]
          \startlinenumbering
            \fakewords{50}{100}\par
          \stoptinenumbering
        \stopsection
      }
    \stopcolumnset
    \stoptext
  
```

